

ALBUM "FREE WHEELING"  
SAX: ART PEPPER

# STOMPIN' AT THE SAVOY

B<sub>b</sub>

BOP  $\text{d}=160$

GOODMAN-WEBB-SAMPSON-RAZAF

INTRO

A

A

A

B

FMIN7 B7 E♭6 CMIN7 FMIN7 B7

E♭MAJ7 B7 E♭MAJ7 E°

FMIN7 B7 E♭6 E7

A♭7 A7 A♭7 C♯7 D♯-7,5 C♯7

F♯7 G7 F♯7 B7 B7

E♭MAJ7 E♭MAJ7 B7 E♭MAJ7 E♭MAJ7 E°

FMIN7 B7 E♭6 E♭6 B7

E♭MAJ7 E♭MAJ7 B7 E♭MAJ7 E°

CHORUS 1

FMIN7 B7 E♭6 CMIN7 FMIN7 B7

## STOMPIN' AT THE SAVOY

2

45       $E\flat M A 7$        $E\flat M A 7 \quad 8b7$        $E\flat M A 7$        $E^\circ$

49       $F\text{ MIN}7$        $8b7$        $E\flat 6$        $E\flat 7$

53       $A\flat 7$        $A7$        $\sim A\flat 7$        $C\sharp 7$        $G\sharp-7,5$        $C\sharp 7$

57       $F\sharp 7$        $G7$        $F\sharp 7$        $87$        $8b7$

61       $E\flat M A 7$        $E\flat M A 7 \quad 8b7$        $E\flat M A 7$        $E\flat M A 7 \quad E^\circ$

65       $F\text{ MIN}7$        $8b7$        $E\flat 6$        $8b7$

CHORUS 2       $E\flat M A 7$        $E\flat M A 7 \quad 8b7$        $E\flat M A 7$        $E\flat M A 7 \quad E^\circ$

73       $F\text{ MIN}7$        $8b7$        $E\flat 6$        $C\text{ MIN}7 \quad F\text{ MIN}7 \quad 8b7$

77       $E\flat M A 7$        $E\flat M A 7 \quad 8b7$        $E\flat M A 7$        $E\flat M A 7 \quad E^\circ$

## STOMPIN' AT THE SAVOY

3

81 FMIN7 s      Bb7      Eb6      Eb7

85 Ab7 A7 Ab7F#7 s      C#7 G#-7b5 C#7

89 F#7 G7 F#7 B7 Bb7

93 EbMA7 EbMA7 Bb7 EbMA7 EbMA7 E°

97 FMIN7 s Bb7 Eb6 Eb6 Bb7

101

105

109

113

117

This image shows a handwritten musical score for a piece titled "STOMPIN' AT THE SAVOY". The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first four staves begin with measures 81, 85, 89, and 93 respectively, followed by a blank staff (101), and then three more blank staves (105, 109, 113). The music includes various chords such as FMIN7, Bb7, Eb6, Eb7, Ab7, A7, F#7, G7, EbMA7, and E°. Measure 81 starts with a eighth-note FMIN7 chord. Measures 85 and 89 feature chords like Ab7, A7, F#7, and G7. Measures 93 through 97 show a sequence of EbMA7 chords. The score concludes with three blank staves.

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4

